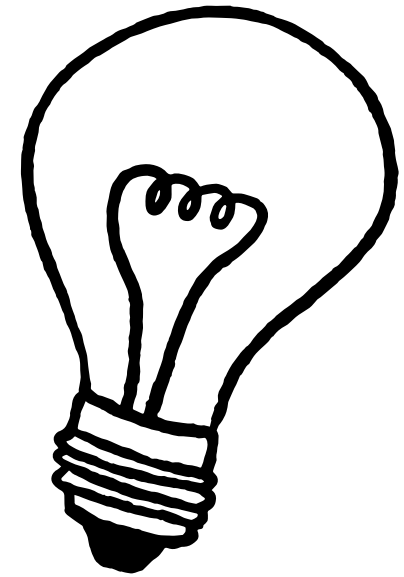


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# DESCRIPTIVE WRITING THROUGH THE SENSES





# WARM-UP: "SENSORY HUNT"

Close your eyes for 30 seconds and pay attention to the sounds you hear, the scents in the air, the temperature, and how your clothes feel on your skin.

After 30 seconds, share what you noticed (e.g., "I heard a bird chirping," or "The room smells like coffee.").

Why are sensory details important in writing? How do they make the reader feel more connected to the story?

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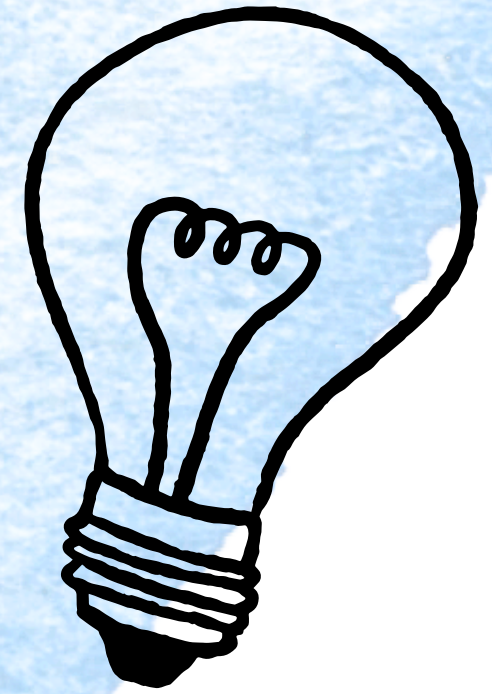


# INTRODUCTION TO SENSORY WRITING

Sensory writing uses the five senses to create vivid images in the reader's mind. Writers use these senses to transport readers into their stories and make descriptions more lively.

## The Five Senses:

- Sight – What do you see? Colors, shapes, size, movement.
- Sound – What do you hear? Noises, music, voices.
- Smell – What scents are in the air? Fresh, smoky, sweet, stinky.
- Touch – How do things feel? Soft, rough, cold, smooth.
- Taste – How does something taste? Sweet, sour, salty, bitter.





# ACTIVITY: SENSORY WRITING IN ACTION

Choose a setting, such as a busy city street or a peaceful beach. Write a simple description of the setting using only one or two senses (e.g., "The street is crowded. Cars are honking."). Keep it basic and a little dull on purpose.

For example:

- Sight: Bright neon signs, people rushing by, tall buildings.
- Sound: Footsteps, car horns, people chatting.
- Smell: Hot dogs from a street vendor, gasoline, fresh rain.
- Touch: Cool breeze, warm concrete, soft coat.
- Taste: Salty pretzel, sweet coffee, spicy tacos.





# IMPROVE THE DESCRIPTION

Take an original, basic description and rewrite it using at least three of the five senses. Your goal is to make the scene come alive for the reader.

Example:

"The city street buzzed with life. Neon signs flickered above, casting bright colors onto the damp pavement. The air smelled of roasted peanuts and exhaust fumes. A cold breeze swept by, rustling coats and sending a shiver up my spine."

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# WRAP-UP & REFLECTION

you have to reflect on how using sensory details changes the way you write.  
Encourage you to think about how sensory details affect the reader's experience.

Homework:

Write a one-page scene describing your favorite place using at least four of the five senses.



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